

AO LUAR

Valsa

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JOSÉ BRAZILÍCIO DE SOUZA
(1854-1910)

1 *f*

6

11

17 *ff* *p*

23 *ff* *p*

29 *pp* *ff*

8-measure slur in treble clef (measures 29-30).
8-measure slur in bass clef (measures 31-32).
Dynamics: *pp* (measures 31-32), *ff* (measures 33-34).

34 *p*

8-measure slur in treble clef (measures 34-35).
8-measure slur in bass clef (measures 36-37).
Dynamics: *p* (measures 36-37).

39 *ff*

8-measure slur in treble clef (measures 40-41).
8-measure slur in bass clef (measures 42-43).
Dynamics: *ff* (measures 40-41).

44 *p* *pp*

8-measure slur in treble clef (measures 44-45).
8-measure slur in bass clef (measures 46-47).
Dynamics: *p* (measures 44-45), *pp* (measures 46-47).

49 *f*

8-measure slur in treble clef (measures 49-50).
8-measure slur in bass clef (measures 51-52).
Dynamics: *f* (measures 49-50).

54

8-measure slur in treble clef (measures 54-55).
8-measure slur in bass clef (measures 56-57).

59

Fine

This system contains measures 59 through 64. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The piece concludes with a double bar line and the word "Fine".

65

m.e.
f
m.d.

This system contains measures 65 through 70. The right hand has a series of chords, with the instruction "m.e." above. The left hand has a melodic line with the instruction "m.d." above. A dynamic marking of "f" is present in the first measure.

71

dolce

8

This system contains measures 71 through 75. The right hand has a melodic line with eighth notes, marked with an "8" above. The left hand has a melodic line with the instruction "dolce" above. A dynamic marking of "f" is present in the final measure.

76

f

This system contains measures 76 through 80. The right hand has a melodic line with eighth notes. The left hand has a melodic line with eighth notes. A dynamic marking of "f" is present in the final measure.

81

This system contains measures 81 through 85. The right hand has a series of chords. The left hand has a melodic line with eighth notes.

86

dolce

8

This system contains measures 86 through 90. The right hand has a melodic line with eighth notes, marked with an "8" above. The left hand has a melodic line with the instruction "dolce" above.

92

Musical score for measures 92-96. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a bass line with quarter and eighth notes. The key signature is three sharps (F#, C#, G#).

97 *f marcato*

Musical score for measures 97-102. The right hand has long, sustained notes with slurs, and the left hand plays a rhythmic accompaniment of chords. The dynamic marking is *f marcato*.

103

Musical score for measures 103-108. The right hand continues with long, sustained notes, and the left hand plays a rhythmic accompaniment. The key signature remains three sharps.

109 *ff p f*

Musical score for measures 109-114. The right hand has long, sustained notes with slurs. The left hand features a dynamic shift from *ff* to *p* and then back to *f*. The key signature is three sharps.

115

Musical score for measures 115-120. The right hand has long, sustained notes with slurs. The left hand plays a rhythmic accompaniment. The key signature is three sharps.

121

Musical score for measures 121-126. The right hand has long, sustained notes with slurs. The left hand plays a rhythmic accompaniment. The key signature is three sharps.

129 *f*

135 *dolce*

140 *f*

145

151 *dolce*

156